

*POPULAR CULTURE IN
KARNATAKA*

a good cause, humorous recognition
of their own
quarrelsomeness and of the
monotony of prolonged
domestic happiness, love of charity
and a sense of the
sacredness imparted by beautiful
natural surroundings.
In hearing these stories one almost
hears the heart-
beats of the people's life. It is true
that the miracle
element and the superstitious
element come up rather
frequently in the stories but this is
the case with folk-
story all the world over. The best
part of man's nature
is 110 doubt that which corresponds
to light but it has
somehow always preferred to wrap
itself in cloud, to
move behind a mist.